



THE STAGE MANAGEMENT WORKSHOP

Date of Birth/Age: _____

Current Grade Level or Grad. Date: _____

City: _____

Email & Phone #:

Email & Phone #: _____

Full payment must accompany application.

WITHDRAWALS & REFUNDS: Our workshops are limited to 16 students to maximize the students' experience. Therefore, once we have processed your payment, we cannot offer any refund if you decide to withdraw. We apologize for any inconvenience.

Media – I give permission to be photographed, videotaped or

workshop refund and media policy.

STUDENT CONSENT or PARENTAL/GUARDIAN CONSENT if under 18

BROADWAY BASICS reserves the right to deny an individual's

c/o Abel

New York, NY 10024

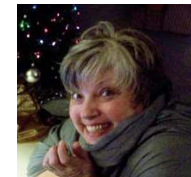
Or email your application to: broadwaybasics@gmail.com

Please tell us in 150 words or less where you see yourself in 5 years. And please include a copy of your resume with your application.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

YOUR INSTRUCTORS

Marybeth Abel (Production Stage Manager) has been professionally and successfully employed for 30 years. Highlights of her Broadway career include *Wicked*, *Cyrano De Bergerac*, *Sweet Charity*, *La Cage Aux Folles*, *Sly Fox*, *Fosse*, *Five Guys Named Moe*. She held the role of Production Supervisor for 12 years of all North American companies, including the original Broadway Company, of *Les Miserables*. In addition to her theatrical credits she has produced and stage managed several major live concert and benefit events. She holds an adjunct professorship in the Theatre Arts division at Columbia University- Graduate Stage Management Program, where she shares her passion for helping to develop and guide the next generation of working, thinking and judicious Stage Managers.



Christy Ney (Stage Manager) After a childhood filled with music and dance, Christy decided to pursue a career backstage as opposed to onstage. She has been privileged to have spent the past 17 years working as a professional Stage Manager. Currently, she is an Assistant Stage Manager on Broadway's *Wicked*. Other credits include: (Broadway) *Marie Christine*, *Side Man*. (National Tour) *The Lion King*. (Off-Broadway) *The World Over*, *Falsettos*, and *Floyd Collins*. (Regional) 3 seasons at Paper Mill Playhouse and productions for the New Jersey State Opera and New Jersey Ballet. Christy gets great joy out of teaching and tutoring theatre students. She has been a member of the teaching faculty for the New York Film Academy's Musical Theatre Conservatory Program and she lectures and teaches workshops on technical theatre and Stage Management for many theatres, colleges and universities.

A ONE DAY INTENSIVE

with Professional Broadway Stage Managers

10am-3pm

Midtown Manhattan Location TBA

broadwaybasics@gmail.com



THE STAGE MANAGEMENT WORKSHOP

broadwaybasics@gmail.com