



Name: _____

Date of Birth/Age: _____

School: _____

Current Grade Level or Grad. Date: _____

Address: _____

City: _____

State: _____ Zip: _____

Email & Phone #: _____

If student is under 18 years old:

Parent/Guardian Name: _____

Email & Phone #: _____

\$250.00 WORKSHOP TUITION FEE
Full payment must accompany application.

WITHDRAWALS & REFUNDS: Our workshops are limited to 25 students to maximize the students' experience. Therefore, once we have processed your payment, we cannot offer any refund if you decide to withdraw. We apologize for any inconvenience.

Media – I give permission to be photographed, videotaped or otherwise recorded during workshops, and for any such photographs to be displayed by ***BROADWAY BASICS*** in any medium, whether now or hereafter known or developed.

I have read, understand and agree to the BROADWAY BASICS workshop refund and media policy.

Signature: _____ Date: _____

STUDENT CONSENT or PARENTAL/GUARDIAN CONSENT if under 18

BROADWAY BASICS reserves the right to deny an individual's application. A space will be reserved once the student's application is received, but is only confirmed once the tuition payment is made. Please make checks payable to: Marybeth Abel. Applications and tuition can be mailed to:

BROADWAY BASICS
c/o Abel
107 West 86th St. 10-A
New York, NY 10024

Or email your application to: broadwaybasics@gmail.com

Applicant:
Please tell us in 150 words or less where you see yourself in 5 years. And please include a copy of your resume with your application.

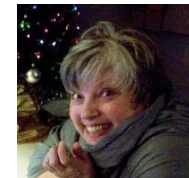


THE STAGE MANAGEMENT WORKSHOP



YOUR INSTRUCTORS

Marybeth Abel (Production Stage Manager) has been professionally and successfully employed for 30 years. Highlights of her Broadway career include *Wicked*, *Cyrano De Bergerac*, *Sweet Charity*, *La Cage Aux Folles*, *Sly Fox*, *Fosse*, *Five Guys Named Moe*. She held the role of Production Supervisor for 12 years of all North American companies, including the original Broadway Company, of *Les Miserables*. In addition to her theatrical credits she has produced and stage managed several major live concert and benefit events. She holds an adjunct professorship in the Theatre Arts division at Columbia University- Graduate Stage Management Program, where she shares her passion for helping to develop and guide the next generation of working, thinking and judicious Stage Managers.



Christy Ney (Stage Manager) After a childhood filled with music and dance, Christy decided to pursue a career backstage as opposed to onstage. Christy is currently an Assistant Stage Manager on Broadway's *Wicked*. Other credits include: (Broadway) *Marie Christine*, *Side Man*. (National Tour) *The Lion King*. (Off-Broadway) *The World Over*, *Falsettos*, and *Floyd Collins*. (Regional) three seasons at Paper Mill Playhouse and productions for the New Jersey State Opera and New Jersey Ballet. Christy gets great joy out of teaching, tutoring and mentoring theatre students. She has been a member of the teaching faculty for the New York Film Academy's Musical Theatre Conservatory and has lectured and taught workshops on technical theatre and Stage Management for Columbia University, Julliard, Emerson College, Ohio State University, The College of New Jersey and many other theatres and schools in the U.S. In addition to Stage Managing and teaching, she is a mom of two and an Usborne Books Consultant as well!

www.christyney.com www.broadwaybooklady.com



THE STAGE MANAGEMENT WORKSHOP
A ONE DAY INTENSIVE
with Professional Broadway Stage Managers

Tuesday, June 4th, 2019
11am-4pm

Midtown Manhattan Location TBA

www.broadwaybasics.com

broadwaybasics@gmail.com